

# سانسور در افغانستان

## Censorship in Afghanistan

Dear Esteemed Reader,

I extend my heartfelt gratitude to you for your profound interest in delving into the pages of the book, "Censorship in Afghanistan." Your keen engagement with the content has been truly inspiring.

I am engrossed in crafting this tome's second edition, dedicating particular focus to poignant narratives surrounding harrowing crimes. These crimes encompass the realms of genocide, coerced displacement, abhorrent enslavement, and the heart-wrenching discrimination endured by the Hazara community. These deeply unsettling events played an undeniable role in forming what we now know as Afghanistan. In my earnest pursuit, I believe that a comprehensive exploration of censorship should inherently encompass these grave atrocities that have an intricate connection to suppressing native voices.

In the forthcoming edition, I aim to illuminate the shadows cast upon these indigenous peoples by censorship, thereby offering a broader perspective on the narrative. I hope this work will foster a deeper understanding of censorship's complexities and ramifications.

Rest assured; I shall make a resounding announcement upon the impending release of the second edition through various public platforms. Your continued interest and support are paramount to the dissemination of this endeavor.

With profound appreciation,

Kamran Mir Hazar

Author, "Censorship in Afghanistan"

Visit: <https://kamranmirhazar.com>